

INERTIA QED DEWITT

CURRICULUM VITAE

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EDUCATION

April 2018 Master of Arts – Counseling Psychology with an emphasis in Depth Psychology

- Pacifica Graduate Institute – Carpinteria, CA
- Focus Areas: Somatic & Expressive Arts Therapy, Transitional Age Youth, Severe & Persistent Mental Illness, and Narcissism
- *Distinctions: Summa Cum Laude, Graduate Student Scholarship, Class Representative*

May 2013 Master of Fine Arts – Dance

- Arizona State University – Tempe, AZ
- MFA Thesis Committee: John Mitchell (Chair), Becky Dyer & Dr. Amira De La Garza
- *Distinctions: Graduated Summa Cum Laude, Graduate Student Scholarship, Teaching Assistantship, two separate selections of Outstanding Achievement in Research and Performance*

December 2009 Bachelor of Arts – Theater & Dance

- California State University, Sacramento – Sacramento, CA
- *Distinctions: Dean's Honor List, two separate selections of Certificate of Merit in Choreography and Performance*

CERTIFICATIONS

2017 – current	CPR, AED, First Aid Certified California Family Fitness – Sacramento, CA
2015 – current	Zumba Basic Level 1 Training Los Angeles, CA
2013 – current	200-Hour Certified Yoga Teacher Southwest Institute of Healing Arts – Tempe, AZ

CREATIVE WORK

CURRENT PROJECT: *AMERICAN WONDER: a performance-art protest* is a multidisciplinary, multimodal performance art production grounded in the characterization of *American Wonder Woman*. Work includes live music and dance performance, video art, and on social media outlets, as well as community events centered on women's empowerment and the practice of political discourse.

<i>Courage to Be Seen</i> March 2018	Work in Progress, solo performance <ul style="list-style-type: none"> • AIM Lab Showcase, E. Claire Raley Auditorium – Sacramento, CA
<i>American Wonder</i> February 10, 2018 August 2017 July 2017	40-minute experimental short film. Cinematography in collaboration with Vicente Almanza. <ul style="list-style-type: none"> • Screening, Columbia College Dance Company – Columbia, SC • Featured artist for “America” week in BEACON: Sacramento, Video Projection Installation – Sacramento, CA • Screening, Latino Center of Art & Culture – Sacramento, CA
<i>Prayer Flag/Star Strangled Banner</i> February 2018 January 2018 July 2017 May 2017	15-30 minute choreographic or improvisational movement structure. <ul style="list-style-type: none"> • Goodall Gallery, Columbia College – Columbia, SC • PaufveDance presents 8x8x8, The Uptown Nightclub – Oakland, CA • Second Saturday Street Performance – Sacramento, CA • The Red Museum – Sacramento, CA
<i>American Wonder Rock Concert</i> August 2017 April 2017	20-50 minute live music set <ul style="list-style-type: none"> • Music Concert, Latino Center of Art & Culture – Sacramento, CA • Music Concert with American Wonder Woman, Anti-Hero, Echo the Narrator & DJ Incooperative, El Rio – San Francisco, CA
<i>Wonder Woman Flash-mob</i> June 2017	10-minute vocal and dance happening using parody of American Woman <ul style="list-style-type: none"> • Community dance, California State Capitol – Sacramento, CA
<i>Introducing American Wonder Woman</i> March 2017 March 2017 April 2017 April 2013 March 2012	10 to 15-minute vocal, video and movement solo. <ul style="list-style-type: none"> • HATCH Dance Concert, Crocker Art Museum – Sacramento, CA • Performance/Poetry/Party, Latino Center of Art & Culture, Sacramento, CA • Of/By/For Women, Latino Center of Art & Culture – Sacramento, CA • Margaret Gisolo Theater, ASU – Tempe, AZ • Beyond Miss Representation, Civic Space Park – Phoenix, AZ
<i>Rights on the Rocks</i> March 2013 March 2012	15-minute durational performance-art protest and 2-minute video art piece. <ul style="list-style-type: none"> • (Video) Margaret Gisolo Theater, ASU – Tempe, AZ • (Live) Street Performance/Planned Parenthood – Tempe, AZ

PREVIOUS WORK-----

<i>Grow Wise</i> March 2014	10-minute dance for camera solo.
<i>I hate running (in dances)</i> April 2013	6-minute dance improvisation solo. <ul style="list-style-type: none"> • Margaret Gisolo Theater, ASU – Tempe, AZ
<i>We're having the same conversation</i>	10-minute performance-art poetry and dance work.

<i>all over again</i> April 2013	<ul style="list-style-type: none"> • Margaret Gisolo Theater, ASU – Tempe, AZ
<i>Applecede</i> April 2012	<p>12-minute multimedia performance-art installation 8-minute video art piece.</p> <ul style="list-style-type: none"> • Margaret Gisolo Theater, ASU – Tempe, AZ
<i>Swimminginthe psyche</i> December 2011	<p>12-minute multimedia video and dance installation</p> <ul style="list-style-type: none"> • Margaret Gisolo Theater, ASU – Tempe, AZ
<i>Thirst for Touch</i> December 2011	<p>4-minute dance for camera duet.</p> <ul style="list-style-type: none"> • Margaret Gisolo Theater, ASU – Tempe, AZ
<i>The Body Electric</i> December 2010	<p>10-minute modern dance works for 12 dancers.</p> <ul style="list-style-type: none"> • Margaret Gisolo Theater, ASU – Tempe, AZ
<i>This is Not a Test</i> May 2009	<p>14-minute multimedia dance theater work for 13 dancers.</p> <ul style="list-style-type: none"> • Solano Hall Theater, CSU Sacramento – Sacramento, CA
<i>Hair the Tribal Rock Love Musical</i> April 2009	<p>Multiple videos displayed in projection installation.</p> <ul style="list-style-type: none"> • Harlow's Nightclub – Sacramento, CA

PERFORMANCE EXPERIENCE -----

April 2017 March 2017	<p><i>Unknown title</i> 12-minute modern dance piece for 7 dancers. Choreography by Lorelei Bayne in collaboration with dancers. HATCH Dance Works, Crocker Art Museum – Sacramento, CA</p> <ul style="list-style-type: none"> • Art Mix, Crocker Art Museum – Sacramento, CA • Solano Hall Theater, CSU Sacramento – Sacramento, CA
March 2017	<p><i>Tribute to Josephine Baker</i> 8-minute jazz dance trio. Choreography by Lorelei Bayne in collaboration with dancers.</p> <ul style="list-style-type: none"> • Art Mix, Crocker Art Museum – Sacramento, CA
March 2013	<p><i>Nicugnii</i> ~ Dancer Choreography: Emily Johnson, Catalyst Dance</p> <ul style="list-style-type: none"> • Galvin Playhouse, ASU – Tempe, AZ
April 2012	<p><i>A General Theory of Love</i> ~ Vocalist Choreography: Michael O'Conner & Brandon Gonzalez</p> <ul style="list-style-type: none"> • Premiere, WUK Theater – Vienna, Austria • Burgenländische Tanztage, OHO Theater – Burgenländ, Austria
May 2012	<p><i>The Precession: An 80-foot-long Internet Art Performance Poem</i> ~ Vocalist</p>

Collaborators: Mark Jeffrey & Judd Morrissey

- ASU Art Museum – Tempe, AZ

March 2012

Miriam (work in progress) ~ Read for 'Angel'

Direction & Choreography: Nora Chipaumire

- Margaret Gisolo Theater, ASU – Tempe, AZ

April 2011

Matter of Origins ~ Community Dancer

The Liz Lerman Dance Exchange

- Gammage Theater, ASU – Tempe, AZ

December 2011

Impressive Masterminds ~ Performer

Choreography & Concept: Rebecca Ferrell, FDance

- Margaret Gisolo Theater, ASU – Tempe, AZ

March 2010

Baggage ~ Dancer

Choreography: Melisa Visaya

- American College Dance Association, ASU – Tempe, AZ

July 2010

Untitled ~ Dancer

Choreography: Abby Yager

- American Dance Festival – Durham, NC

August 2010

Café Lorraine ~ Company Member

Dangerous Lorraine's Dance Theater

Co-Direction: Lorelei Bayne & Melissa Wynn

- Theater in the Round – Sacramento, CA

June 2010

At the Ballet ~ Vocalist

Found Space Theater Company

Co-Direction: Tim & Alex Stewart with Graham Sobelman

- Sacramento Ballet Studio Theater – Sacramento, CA

March 2010

December 2009

Misgivings ~ Dancer

Choreography: Randee Pauve

Dance Sites, CSU Sacramento – Sacramento, CA

- American College Dance Association, ASU – Tempe, AZ

December 2009

Ready Made ~ Dancer

Choreography: Felipe Buerreto

- Dance Sites, CSU Sacramento – Sacramento, CA

December 2009

Asayake ~ Dancer

Choreography: Nolan T'Sani

- Dance Sites, CSU Sacramento – Sacramento, CA

December 2009	<i>Atzlan</i> ~ Dancer Corazon De Mexico – Instituto Mazatlan Bellas Artes Choreography: Abelardo Cisneros <ul style="list-style-type: none"> • Sacramento Community Center Theater – Sacramento, CA
June 2009 April – May 2007	<i>Hair the Tribal Rock Love Musical</i> ~ Dionne, Vocal Soloist Artistic Differences Direction: Maggie Hollinbeck & Nora Aboali <ul style="list-style-type: none"> • Harlow's Nightclub – Sacramento, CA • California Stage – Sacramento, CA
2008 – 2009	<i>Connect/Disconnect</i> ~ Company Member Dangerous Lorraine's Dance Theater Co-Direction: Lorelei Bayne & Melissa Wynn <ul style="list-style-type: none"> • Solano Hall Theater – Sacramento, CA • Guild Theater – Sacramento, CA

RESIDENCIES & WORKSHOPS

2018

Artist in Residence | Artist In Motion (A.I.M.) Residency – Teaching Artist at Will C. Wood Middle School
E. Claire Raley Studios for the Performing Arts – Sacramento, CA

Guest Artist | Music, Art & Dance Department Teaching Residency Columbia College, SC
Columbia College South Carolina – Columbia, SC

Facilitator | Mythic Journeys of the Divine Feminine – Expressive Arts Therapy Group
Wellspring Women's Center – Sacramento, CA

2017

Facilitator | Rage to Radiance – Expressive Arts Therapy Group Workshop
Wellspring Women's Center – Sacramento, CA

2016

Facilitator | Yin Yoga & the Chakras Master Class
Yoga Expo Los Angeles – Downtown Los Angeles, CA

2013

Facilitator | Movement Translation Workshop
Out of the Box Summer Retreat – Tontozona Resort Payson, AZ

Performer & Panelist | Century Adventures of Wonder Woman – Episode 2 (American Woman)
Beyond Miss Representation, Civic Space Park – Phoenix, AZ

PROFESSIONAL EXPERIENCE

May 2017 – December 2017

Marriage & Family Therapist Trainee – Intern

Individual & Group Therapy, Crisis Intervention, Case Management

- Wellspring Women's Center – Sacramento, CA

January 2017 – current

Group Fitness Instructor

Vinyasa, Power and Yin Yoga Styles, Piloga, Pilates, & Zumba classes

- California Family Fitness, Multiple Locations – Greater Sacramento, CA

January – August 2017

Marriage & Family Therapist Trainee – Intern

Individual & Group Therapy

- Turning Point Community Programs, Coloma Center – Auburn, CA

December 2015 – November 2016

Case Manager & Data Specialist

Marriage & Family Therapist Trainee – Intern

- New Earth Arts & Leadership Center – Culver City, CA

May 2015 – November 2016

Freelance Yoga Instructor

Heated vinyasa, yoga sculpt, power, and yin yoga styles

- Evoke Yoga – Downtown Los Angeles, CA

May 2015 – November 2016

Group Fitness – Yoga Instructor

Vinyasa and yin yoga styles

- Equinox Gym – Downtown Los Angeles, CA

July 2015 – November 2016

Freelance Yoga Instructor

Senior & chair yoga in residential centers

- Get Inspired Fitness – Greater Los Angeles County, CA

January 2015 – November 2016

Freelance Yoga Instructor

Vinyasa, yin yoga and meditation classes for adults in drug rehabilitation

- Hollywood Detox Center – Hollywood, CA

January – March 2015

Freelance Yoga Instructor

In-school yoga instruction to children grades K – 8th

- Sat Naam Yoga Programs – South Central Los Angeles, CA

March 2015 – November 2015

Production & Personal Assistant

Stage management, contract management, calendar management for CEO, Tiffany Rothe – YouTube Influencer

- Tiffany Rothe Workouts, Inc. – Beverly Hills, CA

July 2013 – September 2014

Physicians Services Lead – Sales operations for 21 centers, oversee team, conduct meetings, office management

	Fellowship Program Manager – Oversee 200+ physician fellow, program advising, monthly newsletter, team management <ul style="list-style-type: none"> Cenegenics Corporate Office – Las Vegas, NV
September 2012 – April 2013	Freelance Yoga Instructor In-school vinyasa and yin yoga styles for children grades K – 12 th <ul style="list-style-type: none"> Starshine Academy – Phoenix, AZ
January 2011 – May 2013	Graduate Teaching Assistantship Instruction for undergraduate courses: Modern I, Modern II, Jazz I, Yoga/Pilates <ul style="list-style-type: none"> Arizona State University – Tempe & Phoenix Campuses, AZ
January 2007 – January 2009	Sales Associate Sales floor representative, inventory, stocking, cash register, open/close duties <ul style="list-style-type: none"> Face & Body Emporium – Sacramento, CA
June 2009 – June 2010	Dance Instructor Yoga, Pilates, Modern dance, Ballroom and Latin Ballroom instructor, group and private instruction <ul style="list-style-type: none"> Ultimate DanceSport – Rosemont, CA
January 2010 – June 2010	Medical Billing Filing, faxes, preparing charts, office duties <ul style="list-style-type: none"> Capital Ob/Gyn – Sacramento, CA
January 2004 – August 2005	Front staff Food prep, food handling, sales, cash register, open/close duties <ul style="list-style-type: none"> Freeport Bakery – Sacramento, CA
May 2002 – August 2006	Dance Instructor & Choreography Assistant Tap, Jazz, Musical Theater instruction, choreography & production Cisneros' Studios of Dance – Sacramento, CA

PROFESSIONAL DEVELOPMENT

Psychology & Somatic Training

2017	Evolution of Psychotherapy Conference keynotes: Dan Siegel; Peter Levine; Bessel van der Kolk
2017	Psychodrama Workshop with Kathy Campbell, LMFT
2012	Dialectic Behavioral Therapy Skills Training
2012	30-Hour Yin Yoga Teacher Training with Paul & Suzee Grilley
2011	Tension Releasing Exercises (T.R.E.) Level I Training
2010	200-Hour Teacher Training, Asha Yoga – Sacramento, CA

Dance Workshops & Intensives

Summer 2016	Ate9 Gaga Dance Workshop with Danielle Agame
Summer 2015	Bessie Lab in Composition Workshop with Ralph Lemon
Summer 2011	The Liz Lerman Dance Exchange Summer Institute
Summer 2011	Urban Bush Women Summer Leadership Institute
Summer 2010	The American Dance Festival - Six Week School
Spring 2010	American College Dance Festival Association Conference
Winter 2010	International Association of Blacks in Dance Conference
Spring 2009	InterPlay Workshop
Fall 2008	Melanie Stewart Dance Theater Workshop
Fall 2008	Nicholas Leichter Dance Company Intensive
Summer 2008	California State University Summer Arts Program: Urban Bush Women

HONORS & AWARDS

2017

Featured Artist Award for week of 'America'
BEACON: Sacramento Video Projection Installation

2013

Outstanding Achievement in Scholarship/Research
Outstanding Achievement in Performance
Arizona State University, Herberger Institute for Design & the Arts

2010 – 2013

Special Talent Award – Dance
Arizona State University, School of Dance

2010 – 2011

Public Events Scholarship
ASU Gammage Theater

Fine Arts General Scholarship
Arizona State University, School of Dance

2008 – 2009

Certificate of Merit for Rehearsal Process/Stage Performance in *Metamorphosis*
Certificate of Merit of Choreographic Exploration for *This is Not a Test*
California State University Sacramento, Department of Theater & Dance

PUBLICATIONS

Vertical Integration: A Chakra-Based Model of Narcissistic Development	(2018) ProQuest, UMI
Activating the Creative, Awakening the Spirit: The Making of a Method	(2013) ProQuest, UMI

SERVICE, AFFILIATIONS, & LEADERSHIP

2017 – current	International Expressive Arts Therapist Association – Membership
2017 – current	California Association of Marriage & Family Therapy – Membership
2016 – current	American Association of Marriage & Family Therapy – Membership
2015 – current	Zumba Instructor Network – Membership
2014 – current	Yoga Alliance - Membership
2011	National Dance Educators Organization – Membership
2010 – 2013	Graduate Research And Dance Students ~ Vice President, Membership
2010	International Association of Blacks in Dance ~ Membership
2008 – 2009	Ballet Club – Treasurer, Membership

SKILL SETS

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| <ul style="list-style-type: none">• Teaching• Curriculum Building• Theatrical Production• Dramaturgy | <ul style="list-style-type: none">• Mac Operative Systems• Windows Operating Systems• Adobe Creative Suite• Image & Video Editing | <ul style="list-style-type: none">• Typing (75 WPM)• Transcribing• Customer Service & CRM• Social Media Platforms |
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